

Editorial

... te taukaea o te aroha ka mau ake tonu e¹ ...

The bonds of love and connection are forever bound. Our relationships and shared stories woven together, are deeply embedded in our future.

How does an editor decide what's in and what's out in their publications? For AANZPA's Journal I discovered that to emphasise the voice of the writer and retain accurate grammar, tenses and punctuation was one key. As another key for vibrant informative writing, I am restricting the use of the word 'it' and invite writers to include the subjects or objects 'it' replaces. This decision is influenced directly by my TEPit writing supervisor Joan Chappell-Mathias who would say "It? It? What is 'it'? You can put 'it' in a wheelbarrow and wheel 'it' around and you still wouldn't know what 'it' is!"

This newly minted editor sought guidance from earlier AANZPA Journal editors; Bona Anna, Chris Hosking, Sara Crane and Phil Carter who generously advised and shared their wisdom and experience. The AANZPA Journal's long-time designer Katy Yiakmis and Patricia O'Rourke helped me create a grammar and punctuation style guide for this and future editions.

What continues to draw my attention is the application of our method and its healing impact on individuals, groups, and communities. This edition reflects some of that work. Tina Roussos brings her work to life for us as she reveals how she assists older people recover their vitality after mental health crises.

After reading Leon Petchkovsky's thesis, Hamish Brown reflects on the impact of his work producing dream psychodramas and comes up with some fresh insights on differentiation.

Katherine Howard writes vividly of her experiences of role development in a conference workshop. Her article is eloquently accompanied by five authors who followed their differing warmups in the same workshop; Jean Merhtens, Bronwen Pelvin, Reitu Cassidy, Helen Close and Nikki McCoy.

Inspired by Moreno's work enthralling public groups, Cissy Rock wanted to experiment. She boldly ventured into producing public sociodramas and brings her insights and experience to us on these pages.

¹ From the waiata, *Te Taukaea o Te Aroha* written by Charisma Rangipunga and Paulette Tamati-Elliffe. Kāi Tahu (2011).

With over 25 years designing and leading workshops for women who have experienced sexual abuse, Marian Hammond lets us in on her work and the healing responses.

The short story *Jackson* by Carol Mattinson describes expansive community connections generated by a much-loved dog.

Increasingly there are poets in our midst. Woven through this AANZPA Journal are poems by Elizabeth Synnot, Philip Corbett and Carol Mattinson.

Phillip Corbett's poem *This goes with that* completely captured my imagination at AANZPA Conference 2024. So here it is again for your refreshment alongside what sparked his entry to the world of poets.

Sara Crane invites us into a rapid writing method where she brings her love of outdoors, animals and human drama with flash fiction. These are very short stories that can stand alone.

The insightful and sensitive review of Kevin Franklin's 2024 book, by his long-time colleague Elizabeth Synnot, enlightens us on scientific and social developments of sexual preference.

The final page includes a description of the front cover with nikki mccooy working on country. Depicted by artist Nancy.

Diana Jones
Editor