

Order in the Chaos

JENNY WILSON

AANZPA member Jenny Wilson has provided the photograph for the Journal cover. Jenny has recently followed a lifelong clay interest and completed a Diploma in Ceramic Arts. She is of Chinese and British origins, and identity and existential questions are current motivations for her artwork.

These are the moths of my childhood. Heavy-bodied dusty beauties beating against cupped hands, or resting against the glass of a darkened window. The grid layout is a reference to museum collections and the hopeful impression that we can understand things by capturing and cataloging.

