

# Editorial

Welcome to the 25<sup>th</sup> edition. The cover is a collage of AANZPA members when they were in their mid-twenties. So much life!

In the first section, several practitioners reflect on the impact of previous articles. A robust and highly satisfying collegiality is being nurtured. This purposeful action runs strongly through subsequent articles.

Warren Parry talks with Rollo Browne on his work applying big data and sociometry to understanding and effecting organisational change. An alchemy is presented, one of precision saturated with an artistry that gifts keen perception.

Selina Reid accompanies Dale Herron in reflecting on her experience as a psychodrama practitioner and trainer, a life lived with daring and dignity. An elixir for the psychic tensions of our time.

Several people describe profound and uplifting experiences of training with Zerka Moreno, a pioneer in psychodrama.

Sara Crane illustrates an awakening that occurred in the everyday life of a city shaken and fractured. She dares to put herself forwards and engage with strangers. The dance of life comes to the streets.

Katerina Seligman, Bev Hosking and Martin Putt contemplate responses to climate change. In an exchange of letters, they develop a deeper appreciation of each other's sensibilities and work and there is an expansion of ideas on ways forwards.

Wendy Macintosh presents doubling as the heart of an approach to working with people who have transgressed professional boundaries. She illustrates the precision of building cooperative working relationships in fraught situations.

Jenny Wilson offers an informative review of a handbook that is promoting a working synthesis of psychodrama and CBT.

Jen Hutt introduces a book that illustrates the conflicted warm-up of *white anti-racists* in dealings between indigenous and non-indigenous peoples in Australia. Fresh light is shone on *white stigma*, 'an intervention in itself'.

A warm heartedness runs through the journal. Often the expressions are direct to specific people. The work of reciprocity and building collegiality has been a coherent theme in the content, and has also been worked at consciously in the various processes used to assist the writing.

There have been conversations, interviews, emails, edits, reviews, blind reviews and various consultations and supervision sessions. A piece of writing that is easy to read with a natural flow has usually had a lot of effort put into it. Typically the writers have had to repeatedly craft their piece to create a satisfying expression they hope will be clear and understandable.

Welcome to those who are new to the journal. Welcome also to reading the work produced in previous editions which are all available online at [www.aanzpa.org](http://www.aanzpa.org). The collected work of 25 years attests to psychodrama as a vibrant practice with a distinct and comprehensive methodology very well suited for the world, as it is.

Dr Philip D. Carter, PhD

Editor

