

## Editorial

In this issue of the journal, there are many offerings of ways to initiate, sustain and nurture relationship. How this is done in situations with real difficulties are detailed. Doing it together is a common theme: being companioned, seeking a friend, offering yourself. There are many things that can be taken from the work described here and applied in other areas.

My passage being editor of the AANZPA Journal is complete. I love it when I find myself nutting something out about psychodramatic practice and theory with someone else who is also passionate. We share experiences on different things we have tried out. There are tips and stories of failure. We do not have to become mired in theoretical debates, but can immediately investigate the thing using the psychodramatic method. I hope I have nurtured a style of writing that has this collegiality and also reflects the spirit of Australia and Aotearoa; a spirit that is fresh, earthy, personal, playful and welcoming.

As we care for the place we live in and look after its animals and plants, we put down roots. As the placenta of the new born are buried and the ashes of the parents are scattered, we add to the makeup of the land. A receptivity is created within the person. The collective love and intent of all who have lived before in that place finds a new home. We become infused by the sensibilities that are alive within the fabric of all things.

*Ko tau hikoi i runga i ōku whariki  
Ko tau noho i tōku whare  
E huakina ai tōku tatau tōku matapihi<sup>1</sup>*



Philip D. Carter  
editor

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<sup>1</sup> Your steps on my whariki, your respect for my home, open my doors and windows.