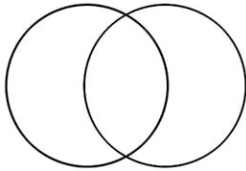


# Qualities of the AANZPA Symbol

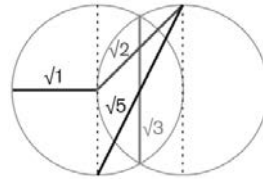


Philip D. Carter

Let the circle be one to show all things complete. Describe another circle with the same radius. Let them intersect such that the centre of each lies on the circumference of the other. This is the vesica piscis. Something so simple,

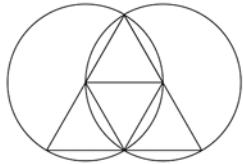


yet the structure has so much of what comes after (the larger numbers) inherent in its structure. The



Vesica Piscis is a foundation of sacred geometry (Lawlor, 1982). It has astonishing properties. Certain ratios that cannot be

precise in number, are precise in form. The proportions replicate and multiply and can be seen in the forms and structures of life.



Two sets of ripples on a pond interpenetrate, each taking the other into itself.

In the Maori world, there is the concept of Pae, the relational space in which the new thing emerges.

The AANZPA symbol can be seen as many things: the Pae space; the interpenetration of ripples; the vesica piscis; the Mandorla (the integration of opposites described in the AANZPA Journal, 1993, p. 13); the interlocking of an embrace; the relational field...

Lawlor, R. (1982). *Sacred geometry: Philosophy of practice*. London: Thomas & Hudson.